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EXHIBITION

OF THE

COLLECTION OF PAINTINGS

BELONGING TO

MR. EDWARD BRANDUS

The
Fifth Avenue Art Galleries
request the pleasure of your company and
friends at the
Exhibition of the Collection
of Paintings,
belonging to
Mr. Edward Brandus,
in their Galleries, 366 Fifth Avenue, from
Saturday, March 5th, until the time of the
Sale by Auction
of this very VALUABLE COLLECTION, which will
take place, under the direction of MR. JAMES P. SILO,
on the Evenings of Wednesday, Thursday
and Friday, March 9th, 10th and 11th, at
8.30 P. M.

ARTISTS REPRESENTED

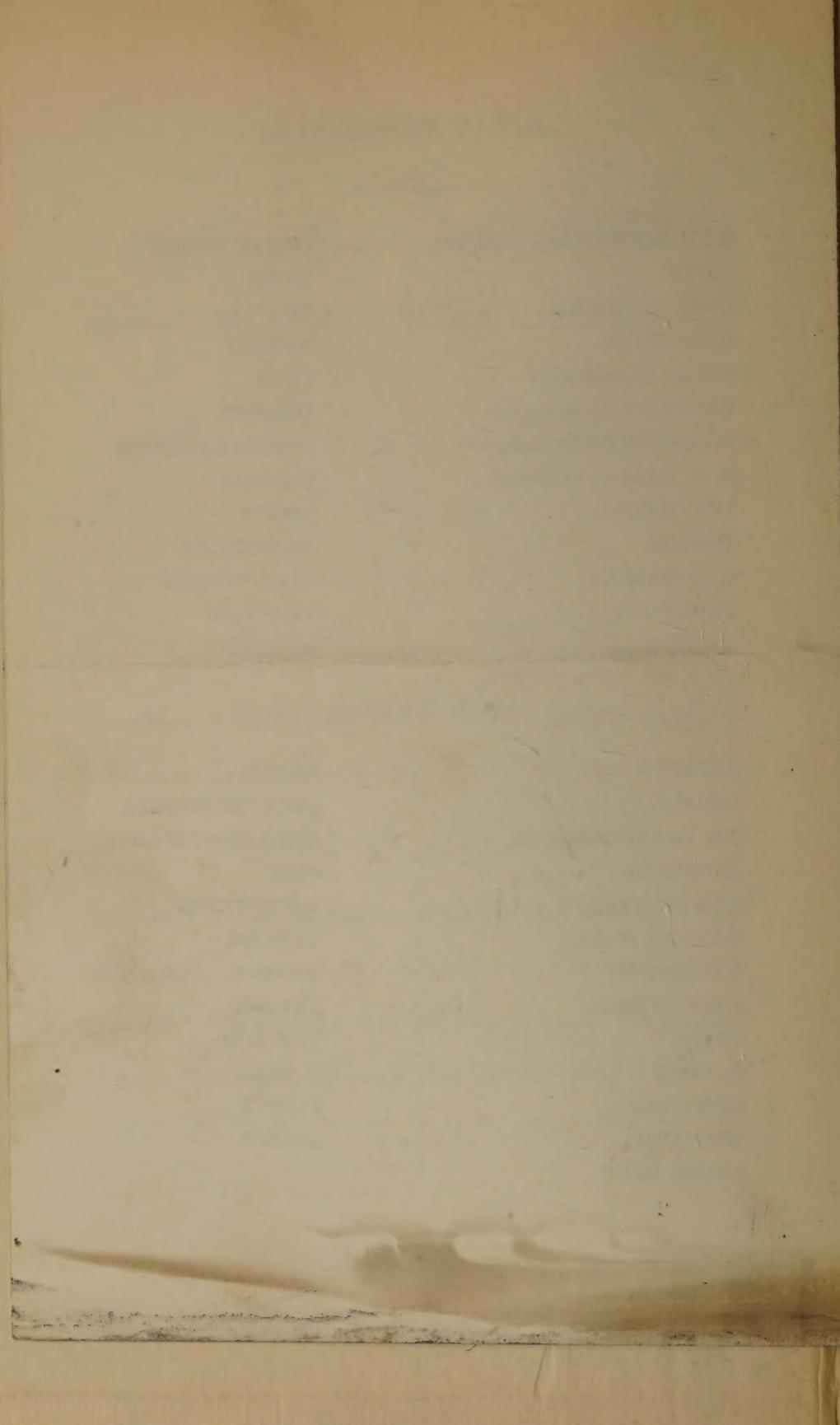
ROSA BONHEUR (5 examples)
CAZIN
LÉON COMERRE
CONSTABLE
COROT (4 examples)
DAUBIGNY (3 examples)
JULES DUPRÉ (2 examples)
N. V. DIAZ (6 examples)
CHS. JACQUE
TROYON
VAN MARCKE
FROMENTIN
JACQUET

JULIEN DUPRÉ
DETTI
FRAPPA
ROYBET
ZIEM
HENNER
VERBOECKHOVEN
GÉROME
ISABEY
MEISSONIER
AIMÉ PERRET
THAULOW
TORRÉS

OLD MASTERS

POURBUS
LEBRUN
PH. DE CHAMPAIGNE
MIEREVELT
VAN DER HELST
NICOLAS MAËS
RAVESTEYN
LARGILLIERE
COTES
A. CUYP
BRONZINO
MIGNARD
PETER LELY

MIERIS
QUENTIN MATSYS
LABILLE-GUARD
OPIE
TOURNIERES
VESTIER
MYTENS
PETERS
VAN LOO
F. BOL
FLINCK
RIGAUD



THE BRANDUS SALE.

The pictureselling to-night and to-morrow night at the Waldorf-Astoria are described as "ancient" and "rare" and consist in the main, we understand, of "Superb Portraits of Beautiful Court Ladies in Gorgeous Costumes."

In the quality of spectator we have been interested for some time in the popular game of fitting Beautiful Court Ladies to the Gorgeous Costumes of French and Spanish painters of the past and guessing their names. It is a fascinating sport, and though there is apt to be a certain sameness in the various styles of simper labelled Porbus, Clouet, Coello, &c., yet a remarkable play of fancy is often shown in the establishment of the sitters' identity. Unfortunately Mr. Brandus sent us no invitation, and thinking it possible that the oversight was not unpremeditated we were content to make the most of a borrowed catalogue. This, though it has a few illustrations, is a poor enough substitute for the exhibition, but even catalogues are better than nothing, and we found this one sufficiently entertaining in its way. It gave at least some notion of the lively fancy which we have spoken of.

One of the finest examples of this is the portrait of "Eleonora de Valois: Wife of Philip II." (93), ascribed to Zuccherino. Philip had a reasonable number of wives in his time, but this one is not mentioned in the authorized lists. Such trivial slips do not count in this game, however, and we would not hesitate in taking the portrait (as Mr. Brandus probably would have it) to be that of Isabel (or Elizabeth) de Valois, Philip's third wife, only unfortunately Zuccherino was in Italy during her lifetime, nor did he go to Spain till 1585 or 1588; that is to say, some fifteen or twenty years after her death. We are therefore forced to accept one of two conclusions, either that the portrait is not of Philip's queen or that it is not by Zuccherino. It is only fair to add, however, that possibly both conclusions are acceptable.

Another curious misfit is the portrait of "Eleonora Tolletana" (124) given to Juan Carreño de Miranda. If Mr. Brandus means the lady who generally goes under that name, sister of the Duke of Alba and wife of Cosimo de Medici, there is the grave objection that she lived in the century before the painter to whom she is supposed to have sat, but as the name appears to be a favorite of his, it is of course conceivable that he means any Nell of Toledo. As to the "Infanta Isabel Claire" of Sanchez Coello (180), we have an authentic portrait of her at the Prado, only it is not at all like the reproduction in this catalogue. It is true that the Prado picture shows her as a child of about 11 or 12, whereas the Brandus example is of a young woman presumably 25 years old or so. There is, however, another authentic portrait by Pantoja de la Cruz, which represents the same subject at the age of 33, and though we have tried very earnestly to discover some sort of resemblance between the head of Mr. Brandus's picture on the

one hand and the consistent heads of the portraits at the Prado on the other, it was to no purpose, nor were we fortunate in detecting any likeness in his picture to the characteristic hands of the sitter; so that we are compelled to think that it represents somebody else or that the Infanta underwent a remarkable metamorphosis for a brief period of her life.

These examples will suffice to show the fascination of this business of naming pictures, a fascination only enhanced by the risks run and the recklessness with which the name-hunters pursue their quarry.

THE BRANDUS PAINTINGS.

Large Sale of Modern, Recent, and Old Pictures at Auction.

Nearly two hundred pictures by more than one hundred painters, living, lately deceased, recent and old, some of them masters acknowledged by everybody, others favorites to-day, yesterday, or long ago, are hung in the Silo, otherwise known as the Fifth Avenue Art Galleries. There will be two nights devoted to the sale of these canvases in the ballroom of the Waldorf-Astoria, Wednesday and Thursday, March 29 and 30. They are part of the stock in trade of Mr. Edward Brandus, the well-known dealer, whose galleries are next to the new building going up for Tiffany & Co. on Fifth Avenue.

On Wednesday Mr. Silo, the auctioneer, will dispose of ninety-six pictures, including a small interior, with figure, by Meissonier, which purports to be Rembrandt before his easel, leaning back in his chair as he surveys a canvas. The portrait of Rembrandt, if indeed the artist intended a likeness, is not recognizable, but no one will quarrel with the precious handling of the figure, easel, bench, and table, and the flood of light falling from a window behind the artist on his side face and palette. It is $8\frac{1}{4}$ by $6\frac{3}{4}$ inches, and was in the Meissonier sale, 1893. A "Neapolitan Girl," three-quarters length, by Corot, has the charm and the drawbacks of figures by the master of Villa d'Avray—whose square-built figure, seated in the open before his easel, is shown in another picture (by Louis Kratke) as he looked when painting the scenery of Avray. A decorative half-length said to represent the Princess Margaret of Parma is an example of the stiff and formal style of Alonso Sanchez Coello, with perhaps some reinforcement of red on the lips. Several good specimens of Fritz Thaulow's river and town scenes are in the Wednesday sale, a "Bridge at Verona," "The Abbeville Canal," and "On the River Arques," the last named the best. A gorgeously yet stiffly attired lady, with enormous slashed sleeves, is said to be Eleonora di Medici, and is assigned to Bronzino; it is a picture from the Gavet collection. Delightfully painted is the half-length of a young girl, with her hands laid over each other at the wrists in a very "precious" attitude, assigned to Van der Helst of Haarlem. A young Dutch peasant woman, half-length,

attributed to Nicolas Maes, is remarkable for the powerful muscular development of the arms and hands and the Jordaeus-like insistence on the features—altogether an interesting problem for connoisseurs.

Thursday's sale has more important canvases, notably a very unusual picture by J. F. Millet, a young shepherdess seated at the foot of a tree, with sunlight scattering down from the left on her lap, where she holds her spindle, and a reflection of light illuminating the neck and cheek on the other side. It has been in the possession of Boussod-Valedon and of Montaignac of Paris. "The Russian Courier" is a Schreyer of the best chop; "The Parting Cup," a little Meissonier of the finest sort, (No. 60 on the catalogue of the Secretan sale,) an out-of-doors cabinet picture with rider drinking and tavern maid standing to take the glass. A portrait of Eleonora Gonzaga is attributed to Palma Vecchia, and a likeness of Isabella Brandt, the wife of the painter, to Rubens. Very quaint and very Spanish in type is the Princess Isabella Clara, by Coello, standing in stiff, bell-shaped skirt, enormously long sleeves, and fanlike immense erect collar, deeply indented and fluted, her right forearm resting on a stand. She wears a tall diadem edged with pearls above her high-piled hair, and big pear-shaped pearls at her ears, not to speak of the broad, square jewels in the rings on her fingers, painted with marvelous precision, and the elaborate parures, fringed with pearls, that hang against her stiff, armorlike bodice. An ugly lady, but impressive through the elaborateness of her uncomfortable attire.

A single figure, with a cupid riding pick-back, is signed Bouguereau, and dated 904. Another single figure, and a very excellent one, is by Meissonier and called "Waiting," the person being a cavalier of the d'Artagnan kind, who is presumably expecting a brother duellist. There are two good "River Landscapes" by Aubigny, 12% by 6½ inches, a characteristic head by J. J. Henner, and a very pale and attractive bust of a gentleman by Pierre Mignard, entered in the catalogue as a portrait of Louis XIV. A man in seventeenth-century costume with a cello, by Roybet, a Fontainebleau view by Diaz, a "Gorges d'Apremont" by Rousseau, a group of poultry by Charles Jacque, a marine by Jules Dupré, the delightfully robust head of a Dutch woman, attributed to Govaert Flinck, and three excellent landscapes by Léon Richet, should be examined with care. These two sales will be worth following. The collection is most varied and contains good, bad, and indifferent, to suit all tastes.

PAINTINGS BRING \$53,035.

A Meissonier Sells for Highest Figure at Brandus Auction.

A total of \$53,035 was received for the first night's sale of the collection of modern and ancient paintings of Edward Brandus, held in the grand ballroom of the Waldorf-Astoria last evening. The highest price, \$3,350, was given by Louis Stern for "Rembrandt in His Studio," by Meissonier. A number of others passed the \$1,000 mark, and the rest ranged upward from \$60, the lowest price. The first high price was paid by L. A. Lanthier for "Marie de Camudio," by Daniel Mytens, which went for \$1,500. H. D. Babcock paid \$1,025 for "The River Arques," by Frits Thaulow; a Mrs. Sutherland \$1,000 for "Mlle. de Blois," by Mathieu de Nain, and the same price for the "Marquise de Listenois," by Toocqué. Louis Ralston paid \$1,700 for "An Expert," by Ferdinand Roybet.

Rosa Bonheur's "Ploughing" went to Spencer P. Shatto of Savannah, Ga., for \$2,525, and A. W. Bishop bid in a landscape by Corot for \$1,300. A "Forest," by Diaz, went for \$1,500, and Louis Ralston paid \$1,050 for the "Bridge at Verona," by Frits Thaulow. L. A. Lanthier

paid \$2,350 for a Corot, "The Neapolitan Girl"; \$1,075 for "Elenora di Valois," by Zuccheri, and \$1,600 for "Countess de Bermon," by J. B. Santerre. Darbes's "Empress of Russia" was another picture which went to Louis Stern, this bringing \$1,200. John Graham paid \$1,050 for "Abbeville Canal," by Frits Thaulow, and the last big price of the evening was paid by W. W. Johns for "Venice," by Ziem. In all ninety-four pictures were sold, two catalogued being crossed off. About the same number will be sold tonight, concluding the sale. James De Wolf Cutting bought a number of paintings.

BRANDUS PAINTINGS, \$184,105

Good Prices at Final Night of Sale—Fischof Largest Buyer.

There were few people but good prices at the second and last evening of the Brandus sale at the Waldorf-Astoria last evening. The ninety-odd canvases brought \$131,070, making, with those sold on Wednesday, a total of \$184,105. Eugene Fischof was one of the largest buyers, paying the highest price of the evening, \$24,100, for "The Seated Spinner," by Millet. Mr. Fischof also bid in Corot's "Souvenir d'Italie," for \$7,050; Meissonier's "L'Attente," for \$4,200; Gerome's "Feeding the Pigeons," for \$1,750, and Diaz's "Figures and Landscape," for \$1,000. The second highest price of the evening, \$11,500, was paid by Joseph A. Moore for "A Russian Courier," by Adolph Schreyer.

The portrait of "Princess Isabelle Claire," by Alonzo Coello, went to L. A. Lanthier for \$7,500. Other pictures which brought high prices were "Vanity," by R. de Madrazo, which went to W. W. Johns of Philadelphia for \$1,150; a Frits-Thaulow, "The River Arcques in the Fall," bought by J. A. Bertin of New Orleans for \$1,075; "In Normandy," bought by Mrs. A. Dunn for \$1,100; "Portrait of a Lady," by Govaert Flinck, went to P. M. West for \$1,325; a Corot, "Landscape in Auvergne," A. Bradley, \$2,900; "Landscape and River," by Daubigny, John Fenning, \$2,900, and "Sweet Music," by Gustave Jacquet, to the same buyer for \$1,275.

C. E. Snedecor paid \$1,400 for "Waiting for the Boatman," by Amie Perret; Rousseau, "Les Gorges d'Apremont," was bid in by John Fenning for \$1,050, and "A Spanish Amateur," by Ferdinand Roybet, for \$1,700. Louis Ralston bought one of Henner's heads for \$1,400, and a Daubigny was put down to Edward O'Reilly for \$1,050. John Graham paid \$1,050 for "Venice," by Frits Thaulow; G. W. Patterson \$3,400 for "On the Bosporus" by Ziem.

"Conquered Love," by Bouguereau, went to A. L. Alcroft for \$1,650. P. M. West paid \$3,500 for a portrait of the "Marquise de Sombreval," by Carle Van Loo, and "Harvest," by Cazin, was another purchase of John Fenning, who paid \$3,600 for it. Meissonier's "The Parting Cup," went to John Graham for \$2,300. A. W. Bishop paid \$3,100 for a Van Marcke, "Cows in Pasture"; Diaz's "Oriental Siesta" brought \$1,450, and "Eleanora Gonzaga," by Giacomo Vecchio Palma, \$1,800. John Fenning paid \$1,400 for Perret's "La Gardeuse d'Oies"; J. B. Smith, \$1,700 for "Isabella Brandt," by Peter Paul Rubens, and Louis Ralston, \$1,200 for a Daubigny landscape.

MILLET BRINGS \$24,100 AT SALE

"The Seated Singer" Bought by Mr. Eugene Fischhof at Concluding Sale of Brandus Pictures.

OTHER HIGH PRICES PAID

A Schreyer Sells for \$11,500, a Coello for \$7,500 and a Corot for \$7,050, Swelling the Total to \$184,105.

In the Waldorf-Astoria ball room last night a total of \$131,070 was obtained at the second and concluding session of the sale of the Brandus collection of pictures. This result was not only gratifying to Mr. Brandus and to the auctioneer, Mr. James P. Silo, but was considered remarkably good by the collectors and art lovers present. The total, added to that of Wednesday evening's sale, \$53,035, makes a grand total for 192 canvases of \$184,105.

An interesting example of Millet, "The Seated Spinner," which came from Boussois-Valadon and M. Montaignac, of Paris, to Mr. Brandus, brought the large sum of \$24,100, and was purchased by Mr. Eugene Fischhoff, a Paris expert. There was spirited bidding for the picture, and Mr. Fischhoff had to fight for its possession.

The second highest figure of the sale, \$11,500, was brought by a Schreyer, which James H. Moore, an agent, procured for an unknown buyer. To Mr. L. A. Lanthier went Coelio's "Portrait of Isabelle Claire," from the collections of Queen Isabella of Spain, and Emile Gravet.

Other high figures of the sale were \$7,050, paid by Mr. Eugene Fischhof for an early and interesting example of Corot, "Souvenir d'Italie"; \$4,200 for a good example of Meissonier from the sale of the artist's effects in Paris in 1896, also secured by Mr. Fischhof; \$3,600 paid by Mr. John Fanning for a Cazin landscape; \$3,500 for a portrait of the Marquise de Sombrelle, bought by Mr. P. M. West; \$3,400 for a Ziem, bought by Mr. G. W. Patterson, and \$3,100, paid for a Van Marcke, by Mr. A. W. Bishop.

Among others who bought important canvases were Messrs. A. Bradley, J. Green, J. B. Smith, C. Snedecor, W. V. Johns, R. J. Murphy, H. D. Babcock, J. Irwin, J. Martin, Baron Schelling, the Russian Consul; William Steidher, J. A. Burling, of New Orleans; William Clausen, William G. Peckham and Mmes. A. Dunn, W. P. Hamilton, F. Sutherland and Campbell Clark.

The pictures which sold for \$1,000 or over, with artists' names, titles, buyers' names, when obtainable and the prices were as follows:-

Coret, "Landscape in Auvergne;"	A. Bradley	\$2,900
Daubigny, "Landscape and River;"	John Fanning	2,900
Meissonier, "The Parting Cup;"	J. Graham	2,300
Rousseau, "Gorges d'Apremont;"	John Fanning	1,850
G. Palma, "Eleanora Gonzaga;"	E. Fischhof	1,800
Gerome, "Feeding the Pigeons;"	E. Fischhof	1,750
ubens, "Isabelle Brandt;"	J. B. Smith	1,700

Royer, "Spanish Amateur"	1,600
Bougereau, "Conquered Love;"	J. Graham
Diaz, "Oriental Siesta"	1,450
Alme Perret, "La Gardense d'Oles;"	John Fanning
Alme Perret, "Waiting for the Boatman;"	O. Snedecor
Goyert Flinck, "Portrait of a Lady;"	P. M. West
Jacquet, "Sweet Music;"	John Fanning
Daubigny, "Landscape;"	R. Ralston
Madrazo, "Vanity;"	W. W. Johns
Thaulow, "In Normandy;"	Mrs. A. Dunn
Diaz, "Pool in Forest;"	J. Graham
Thaulow, "River Aromes;"	J. A. Burling
Daubigny, "River and Landscape;"	Edward O'Reilly
Thaulow, "Venice;"	J. Graham
Diaz, "Figures and Landscape."	E. Fischhof

The result of the sale was considered as favorable for the success of that of the David H. King, Jr., collection of pictures at Mendelssohn Hall this evening.

BRANDUS PAINTINGS BROUGHT \$184,105

Millet's "The Seated Spinner"
Was Sold to Eugene Fisch-
hof for \$24,100.

Ninety-seven paintings were sold at the final session of the Edward Brandus sale last night, at the Waldorf-Astoria by James P. Silo for \$131,070. The total amount realized from the sale is \$184,105.

For "The Seated Spinner," by Jean Francois Millet, Eugene Fischhof, the Parisian expert, paid \$24,100, the top price of the sale. It is said that this painting sold for \$25,000 in London several years ago. The characteristic example by Adolph Schreyer was purchased by Joseph A. Moore (agent) for \$11,500, after lively bidding.

"Princess Isabelle Clair," of Spain, a large portrait by Alonso Coello, went to L. A. Louthier for \$7,500. For "Cows in Pasture," by Von Marcke, A. W. Bishop paid \$3,100.

A large Italian landscape, "Souvenir d'Italie," by Corot, a work of his early period, was purchased for \$7,050 by Eugene Fischhof, who also bought Meissonier's "L'Attente" for \$4,200. "The Parting Cup," an admirable little Meissonier, went to J. Graham for \$2,300.

Other sales were: "Isabelle Brandt," attributed to Rubens, \$1,700; J. B. Smith; "Marquise de Sombrelle," Coel. Von Loo, \$3,500; P. M. West; "Harvest," Coyin, \$3,600; J. Fanning; "Conquered Love," Bougereau, \$1,650; L. P. Alcroft; "On the Bosphorus," Felix Ziem, \$3,400; G. W. Patterson; Ideal Head, Henner, \$1,400; Louis Ralston; "Spanish Amateur," F. Roybet, \$1,700; "Feeding the Pigeons," Gerome, \$1,750; E. Fischhof; Landscape, Daubigny, \$2,900; J. Fanning; "Landscape in Auvergne," Corot, \$2,900; A. Bradley; "Vanity," R. E. Madrazo, \$1,150; W. W. Johns; "Les Gorges d'Apremont," Rousseau, \$1,350; J. Fanning; "Oriental Siesta," Diaz, \$1,450; Landscape, Daubigny, \$1,200; "Venice," Fritz Thaulow, \$1,050; J. Graham.

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CATALOGUE
OF THE
COLLECTION
OF
Modern and Ancient Paintings

BELONGING TO
MR. EDWARD BRANDUS

TO BE SOLD AT AUCTION

In the Grand Ball Room of the

WALDORF-ASTORIA

ON

Wednesday and Thursday Evenings, at 8.30
March the 29th and 30th, 1905

THE COLLECTION WILL BE

ON EXHIBITION

From Monday, March 27th, until the Time of Sale

AT THE

FIFTH AVENUE ART GALLERIES

366 Fifth Avenue, New York

(Bet. 34th and 35th Streets)

The Sale will be conducted by

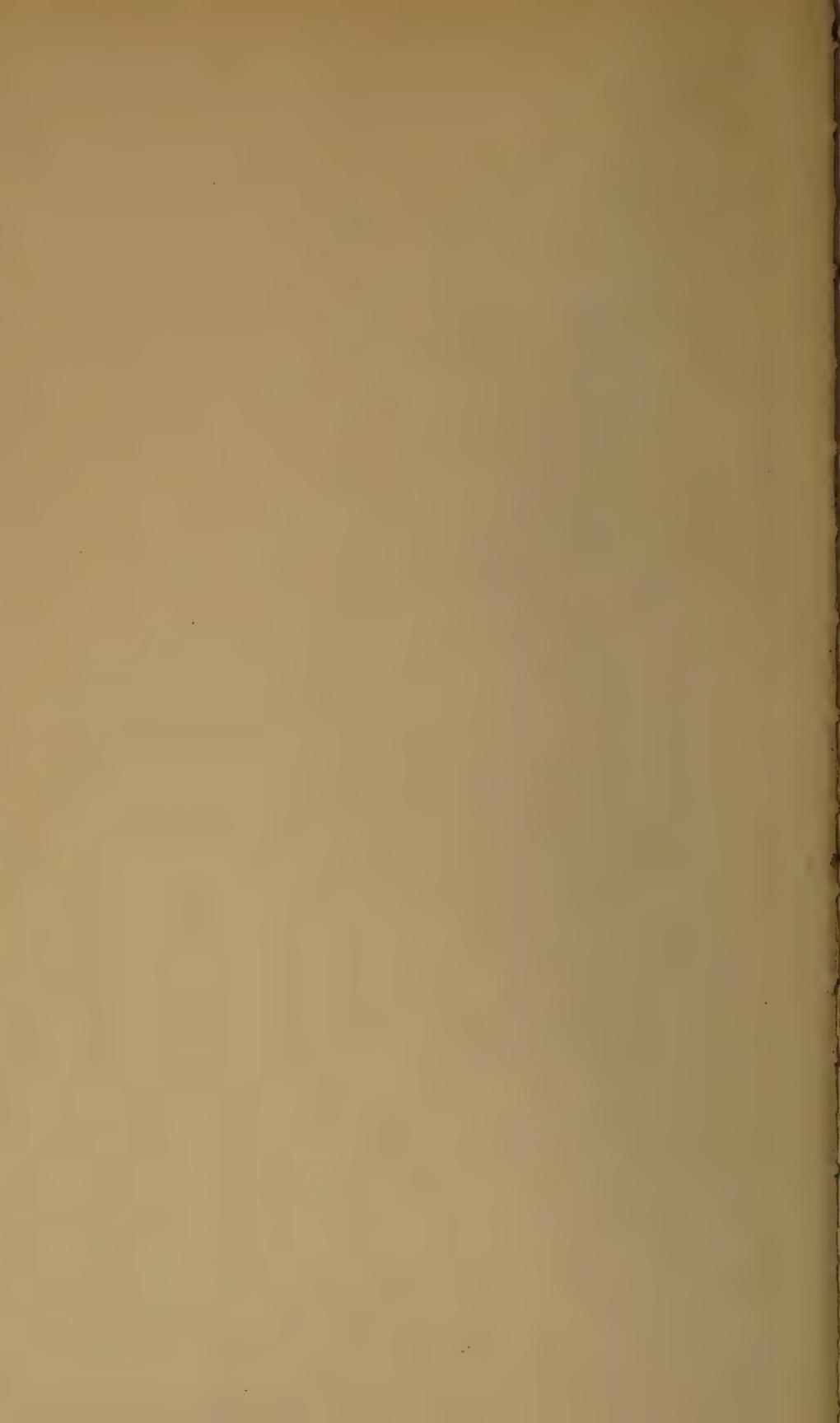
JAMES P. SILO. - - - - - AUCTIONEER

The Metropolitan Printing Company
213 to 227 West 26th Street
New York

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk within 24 hours after the conclusion of the sale, and the remainder of the purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. No checks received unless certified.
5. The sale of any article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.
6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
7. No claims allowed after the removal of goods.
8. Our record of sales in all cases final.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.



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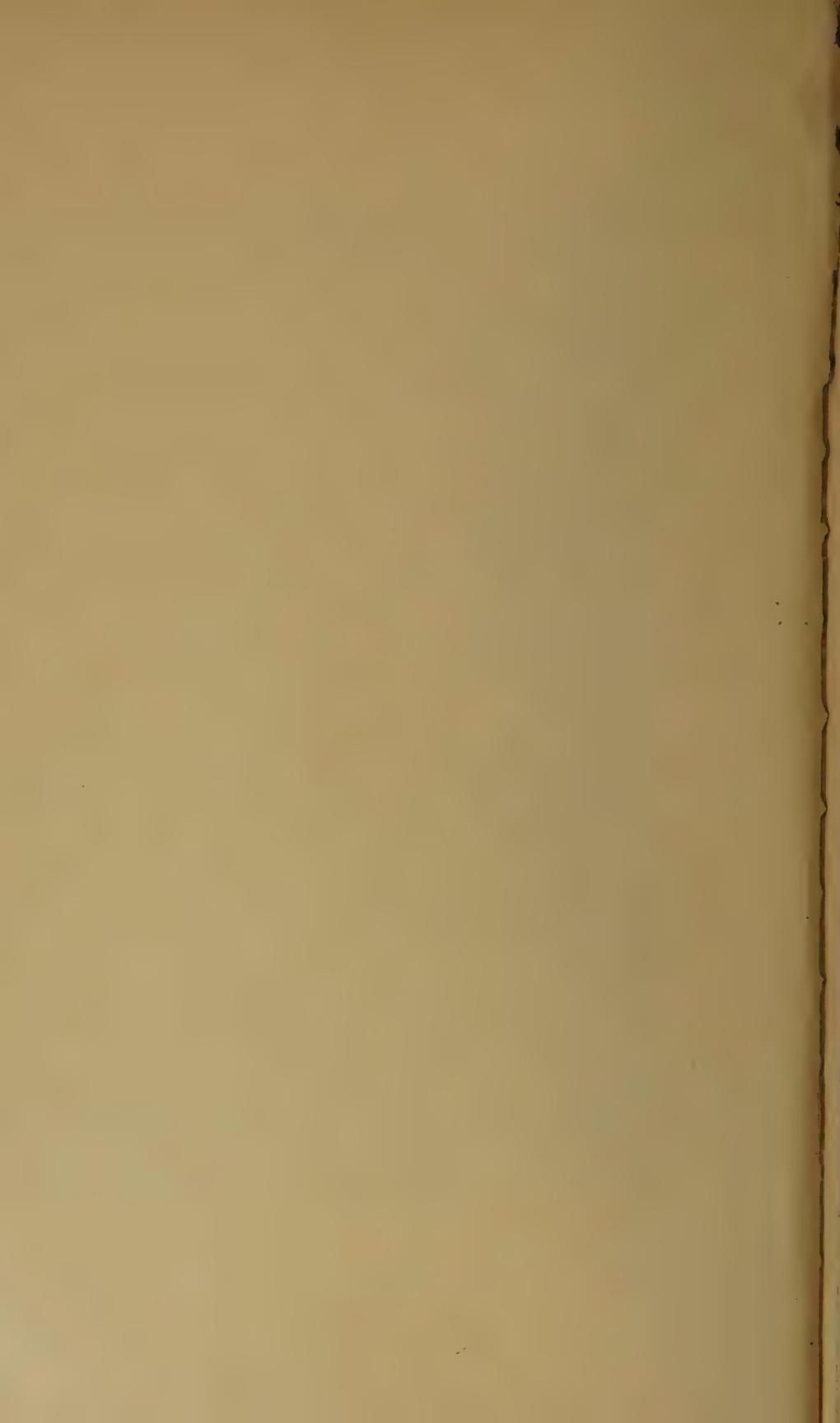
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No. 188

A. SCHREYER
The Russian Courier





FIRST EVENING SALE

WEDNESDAY, MARCH 29th, 1905

PROMPTLY AT 8.30 P. M.

L. COIGNARD

Born, 1812. Died, 1883

Paris

Medals Paris Salon, 1846, 1848

1

CATTLE IN PASTURE

Height, 15 in.; width, 21 in.

JOSEPH BOZE

1744-1826

2

MARQUISE DE SERILLY

Height, 31 in.; width, 24 in.

Oval

237.

J. DESVARREUX

Paris

3

FLOCK OF SHEEP

60-

Height, 18 in.; width, 15 in.

T. CLERMONT

Paris

4

IN THE EARLY MORNING

Height, 15 in.; width, 22 in.



L. G. PELOUSE

Paris

Medals Paris Salon, 1873, 1876, 1878

Legion of Honor, 1878

5

LANDSCAPE AND CATTLE

Height, 26 in.; width, 36 in.

FRANCOIS CLOUET

Paris

1510-1572

6

EDWARD VI.

Height, 26 in.; width, 20 in.

Collection Azay le Rideau

275

also Phila

FREDERIC EDE

Paris

Born in Canada; lives in France, near Fontainebleau.

Received a Gold Medal at the Columbian Exhibition,

Chicago, 1893

7

NEAR ROUEN

140-

Height, $23\frac{1}{2}$ in.; width, 19 in.

8

SHEEP

125-

Height, 20 in.; width, $24\frac{1}{2}$ in.

SCHOOL OF COLOGNE

Sixteenth Century

9 ADORATION OF THE MAGIS

Height, $49\frac{1}{2}$ in.; width, 37 in.

From the Holland Galleries

London

300-

GONZALES COQUES

Antwerp

1614-1684

10 STUDIO OF A FLEMISH ARTIST

Height, $23\frac{3}{4}$ in.; width, 33 in.

220-

M. F. JACOMIN

Paris

Medals Paris Salon, 1888, 1889

Hors Concours

11

LANDSCAPE

Height, $21\frac{3}{4}$ in.; width, 18 in.

100-

F. H. DROUAIS

Paris

1726-1775

12

MARQUISE D'HUMIERES

Height, $25\frac{1}{2}$ in.; width, $19\frac{1}{2}$ in.

750-

ANTOINE VESTIER

Born at Avallon in 1740; A member of the Academy
in 1786; An excellent colorist; He died, 1824, in
Paris

13

MADEMOISELLE NECKER

Height, $25\frac{3}{4}$ in.; width, $21\frac{1}{2}$ in.

136

Also Phila

L. LE BAIL

Paris

Pupil of Sisley

14

SURESNE, NEAR PARIS

Height, $21\frac{1}{2}$ in.; width, $18\frac{1}{4}$ in.

WILLIAM DOBSON

1610-1646

15 PORTRAIT OF A LADY

Height, 39 in.; width, 31 in.

35-

VICTOR LESUR

Paris

Medals Paris Salon, 1887, 1889

16

THE MUSCADINS

Height, $12\frac{1}{2}$ in.; width, 16 in.

NICHOLAS MAES

(Attributed to)

1632-1693

17 DUTCH WOMAN

Height, $35\frac{1}{2}$ in.; width, $23\frac{3}{4}$ in.

357-

E. J. MERLOT

Paris

Medal Paris Salon, 1892

Hors Concours

18

NORMANDY COW

335-

Height, $29\frac{3}{4}$ in.; width, $24\frac{3}{4}$ in.

MEYNDERT HOBEMA

(Attributed to)

1638-1709

19

LANDSCAPE

Height 26 in.; width 36 $\frac{1}{2}$ in.

240-

VICTOR DUPRE

Paris

Pupil and brother of Jules Dupré

20

LANDSCAPE

150-

Height, 14 in.; width, 22 in.

MLLE. PHILIBERTE LEDOUX

1767-1840

21

YOUNG GIRL

Height, 18 in.; width, 14 $\frac{3}{4}$ in.

275-

AIME PERRET

Paris

Medals Paris Salon, 1877, 1888, 1889

Legion of Honor, 1889

22

LANDSCAPE AND RIVER

2055-

Height, $21\frac{3}{4}$ in.; width, $25\frac{1}{2}$ in.

CHARLES LEBRUN

Paris

1619-1690

Court Painter to Louis XIV.

23 MADEMOISELLE DE LA VALLIERE

Height, 29 $\frac{1}{2}$ in.; width, 25 in.

295-

L. COIGNARD

Paris

Medals Paris Salon, 1846, 1848

24

A RED COW

150-

Height, 15 in.; width, 18 in.

SIR PETER LELY

London

1617-1680

25 DUCHESS OF PORTSMOUTH

Height, $18\frac{1}{2}$ in.; width, 15 in.

250-

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

26

QUIETUDE

280 -

Height, 24 in.; width, 29 in.

LABILLE-GUIARD

1749-1803

Most of this Artist's Portraits are in the Museum of
the Palace of Versailles. Member of the French
Academy

27 COMTESSE DE CLERMONT-TONNERRE

Height, $29\frac{1}{4}$ in.; width, $23\frac{1}{4}$ in.

375-

PAUL VERNON

Paris

28

CERES AND CUPIDS

Height, $13\frac{1}{2}$ in.; width, $10\frac{1}{2}$ in.

130-

MLLE. CATHERINE LUSURIER

Paris

1753-1781

29 MARQUISE DE ROCHAMBEAU

Height 39 in.; width $3\frac{3}{4}$ in.

(Oval)

EMILE VAN MARCKE

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

30

THE ORCHARD

400 -

Height, $22\frac{1}{4}$ in ; width, $16\frac{1}{4}$ in.

Purchased from Messrs. Bounod, Valadon & Co.

DANIEL MYTENS

1590-1658

31

MARIE DE CAMUDIO

Height, 47 in.; width, 39 in.

1588-

Also Phila



No. 33

PAULUS MOREELSE

Elisabeth de Valois

ANTONIO TORRES

Paris

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris. An Artist of great talent, who has met with considerable success as a painter of "Ideal Heads"

32

IN DREAMLAND

Height, 36 in.; width, 28 in.

PAULUS MOREELSE

Utrecht

1571-1638

33

ELIZABETH DE VALOIS

Height, $28\frac{3}{4}$ in.; width, $21\frac{3}{4}$ in.

975-

No. 34

FRITS THAULOW
River Arcues



FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

34

RIVER ARQUES

1025-

Height, 21 in.; width, $25\frac{1}{2}$ in.

MATHIEU LE NAIN

Paris

1607-1677

35

MADEMOISELLE DE BLOIS

Duchesse d'Orléans

Height, 48 in.; width, 38 in.

1000-

ADRIEN SCHULZ

Paris

Exhibits in the Salon, and is represented in many Art
Museums of France

He is considered to-day one of the great landscape
painters, and his works show many of the charac-
teristic qualities of his masters, Diaz and Hanoteau

36 FOREST OF FONTAINEBLEAU

75-

Height, 25 in.; width, 22 in.

CORNELIS JANSEN VAN CEULEN

1590-1664

37

PORTRAIT OF A LADY

Height, $24\frac{1}{2}$ in.; width, 19 in.

260-

Also Phila

GEORGE HENRY HARLOW

Born 1787 in London; died 1819

Pupil of Sir Thomas Lawrence, Royal Academy

38

PORTRAIT OF A LADY

Height, 50 in.; width, 38 in.

L. COIGNARD

Paris

Medals Paris Salon, 1846, 1848

39 LANDSCAPE AND CATTLE

Height, $15\frac{1}{2}$ in.; width, $21\frac{1}{2}$ in.

130-

B. VAN DER HELST

Haarlem

1613-1670

40 PORTRAIT OF A YOUNG GIRL

Height, $32\frac{1}{2}$ in.; width, $24\frac{3}{4}$ in.

275-

LOUIS TOCQUE

Paris

1696-1772

41 MARQUISE DE LISTENOIS

Height, 48 in.; width, 37 in.

100-3-

LEON COMERRE

Paris

42 THE LECTURE

Height, 29 in.; width, 23 in.

500-

ROBERT TOURNIERES

Paris

1668-1752

43 MARQUISE DE POYANNE

Height, $28\frac{1}{2}$ in.; width, 23 in.

360-

LEON RICHE

Paris

Pupil of Diaz

Medal Paris Salon, 1888

44

BREAK OF DAY

316

Height 25 in.; width, $36\frac{1}{2}$ in.

45

SUNSET

230-

Height, 13 in.; width, 22 in.

BARTOLEMUS VAN BASSEN

Holland

1591-1652

46 INTERIOR OF SANTA MARIA MAG-
 GIORE IN ROME

Height, 15 in.; width, 21 in.

230-
150

JEAN BAPTISTE ROBIE

BRUSSELS

Received Medals at Expositions in Brussels, Paris,
Berlin and the Hague

47

FLOWERS AND FRUIT

250-

Height, 12 in.; width, 14 in.

CARLE VAN LOO

1705-1765

48 CATHERINE OF RUSSIA

Height, 26 in.; width, 20 in.

(Signed at the right)

440-

FERDINAND ROYBET

Paris

Medals Paris Salon, 1866

Grand Medal of Honor, 1893

Legion of Honor, 1892

Officer, 1900

49

AN EXPERT

Height, 24 in.; width, 14½ in.

1700-

VAN DER HELST

(Attributed to)

Haarlem

1613-1617

50

PORTRAIT OF A MAN

out

F. P. MICHETTI

Italy

51

THE TURKEY HERDER

Height, 21 in.; width, 31 in.

150 -

SIMON DE VOS

1603-1676

52

LITTLE GIRL

Height, 39 in.; width, 31 $\frac{1}{2}$ in.

270-

EDMOND PICCARD

France

Paris Salon, 1881, 1882

53

THE OLD SHEPHERD

240-

Height, 74 in.; width, 54 $\frac{1}{2}$ in.

GAETANO

(Scipione Pulzone)

Gaeta

1550-1588

54 CARDINAL FERDINAND DE MEDICIS

Height, 73 in.; width, 46½ in.

Collection Count Mniszech

(No. 18 of Catalogue)

Signed on the right

450-

ANGIOLO BRONZINO

1502-1572

55

ELEONORA DI MEDICI

Height, $26\frac{1}{2}$ in.; width, $21\frac{1}{2}$ in.

375-

From the Emile Gavet Collection

A. POINT

Paris

Medal Paris Salon, 1889

One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures and the result is uncommonly successful, as can be seen in this picture.

56 A REMINISCENCE OF BOTTICELLI

Height, $22\frac{1}{2}$ in.; width, $14\frac{1}{2}$ in.

560-

GAINSBOROUGH-DUPONT

London

1767-1797

Nephew and pupil of Thomas Gainsborough

57 MRS. LONWDES STONE-NORTON 1550

Height, 55 in.; width, 41 in.

AIME PERRET

Paris

Medals Paris Salon, 1877, 1888, 1889

Legion of Honor, 1889

58

HARVEST TIME

Height, $21\frac{3}{4}$ in.; width, $25\frac{1}{2}$ in.

1000-

No. 58

AIME PERRET
Harvest Time



ROBT. TOURNIERES

Paris

1668-1752

59

MARQUISE DE LAUNAY

885-

Height, 30 in.; width, $25\frac{1}{2}$ in.

CHARLES NATOIRE

1700-1777

60

MADAME DE JULIENNE

Height, $31\frac{1}{2}$ in.; width, $25\frac{1}{2}$ in.

275-

ROSA BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor, 1865

Officer, 1894

2525-

61

PLOUGHING

Height, $21\frac{3}{4}$ in.; width, $32\frac{3}{4}$ in.

From the Rosa Bonheur Sale

Also Phila Sale

GONZALES COQUES

1614-1684

62

THE CONCERT

Height, 22 in.; width, 32 in.

150-

J. B. C. COROT

Paris

1796-1875

Medals Paris Salon, 1838, 1848, 1855, 1867

Legion of Honor, 1846

Officer of Legion of Honor, 1867

63

IDEAL LANDSCAPE

1300-

(The Ruins)

Height, $9\frac{1}{2}$ in.; width, $12\frac{1}{2}$ in.

Collection of Comte Armand Doria

JOHN OPIE, R. A.

Born at St. Agnes, near Truro, Cornwall, England, May, 1761; died in London, April 9, 1807. He began to paint when ten years old, and received orders for portraits at seventeen. In 1780 he went to London, where he was introduced to Sir Joshua Reynolds, who became his friend. He was elected Associate of the Royal Academy in 1787, and Royal Academician in 1788. In 1805 he was made Professor of Painting in the Royal Academy schools

64

YOUNG GIRL

From Thomas McLean Galleries

London

330

Height, 35 in.; width, 28 $\frac{3}{4}$ in.

J. DOMINGO

Paris

Pupil of Meissonier

65

PROMENADE IN THE PARK

575-

Height, $10\frac{1}{2}$ in.; width, $8\frac{1}{2}$ in.

PIERRE MIGNARD

Paris

1610-1695

66 MADEMOISELLE DE LA VALLIERE

Height, $28\frac{1}{2}$ in.; width, $23\frac{1}{2}$ in.

460-

Alsophila

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

67

FOREST OF FONTAINEBLEAU

1500

Height, 7 in.; width, 11 in.

JEAN PAUL PANINI

1692-1765

68 THE NATIVITY

Height, $39\frac{1}{2}$ in.; width, 30 in.

200-

From the Collection of Comte de Quincey

69 ADORATION OF THE MAGIS

Height, $39\frac{1}{2}$ in.; width, 30 in.

From the collection of Comte de Quincey

200

BLAISE ALEXANDRE DESGOFFE

Paris

Pupil of Flandrin and Bouguereau

Medals in Paris Salon, 1861, 1863

Legion of Honor, 1878

70

STILL LIFE

550 -

Height, 35 in.; width, 26 in.

FRANZ POURBUS

Born at Antwerp in 1570; Painter to the Court of
Henry IV. Died in Paris, 1622.

71

HENRIETTE D'ENTRAYGUES

Height, 39 in.; width, $31\frac{1}{2}$ in.

Collection Marquis de Biencourt

600-

Also Phila

JULIEN DUPRE

Paris

Born, Paris. Third-class medal, 1880; second-class medal, 1881. Chevalier Legion of Honor, 1892. H. C.

72

THE RETURN HOME

500-

Height, 18 in.; width, 21 $\frac{3}{4}$ in.

JOHN RUSSELL

1774 1806

73 MISS ARABELLA WARD

Height, 36 in.; width, 27 $\frac{3}{4}$ in.

800-

CAMILLE HIPPOLYTE DELPY

Pupil of Corot and Daubigny

Medals, Paris Salon, 1884, 1889

74

IN NORMANDY

125

Height, 13 in.; width, 24 in.

75

THE RIVER SEINE AT ANDRESY

Height, $16\frac{1}{4}$ in.; width, 28 in.

295-

JUAN CARRENO DE MIRANDA

1614-1685

76 PORTRAIT OF A LADY

Height, 48 in.; width, 38 in.

850-

JEAN RAOUX

Paris

1677-1734

77

MADAME DU NOYER

200-

Height, 28.; width, 22 in.

JEAN CHARLES CAZIN

Paris

Medal Paris Salon, 1880

Legion of Honor, 1882

Officer Legion of Honor, 1889

78

EVENING CLOUDS

660-

Height, 18 in.; width, 22 in.

HYACINTHE RIGAUD

Paris

1659-1745

79

MADAME DE LA BRIFFE

300-

Height, $32\frac{1}{4}$ in.; width, $24\frac{1}{2}$ in.

FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

80

BRIDGE AT VERONA

1050

Height, 18 in.; width, $21\frac{3}{4}$ in.

STEVAERTS PALAMEDES

1601-1674

81

THE CHRISTENING

300 -

Height, 32 in.; width, 45 in.

JOSE FRAPPA

Paris

Medal Paris Salon, 1889

Legion of Honor

Hors Concours

250

82 THE CARDINAL'S RECREATION

Height, 24 in.; width, 19 $\frac{1}{2}$



No. 83

SANCHEZ COELLO

Margaret of Parma

ALONZO SANCHEZ COELLO

1625-1690

83

MARGARET OF PARMA

650

Height, $27\frac{1}{2}$ in.; width, $22\frac{1}{2}$

GUSTAVE JACQUET

Paris

Medals Paris Salon, 1868, 1875, 1878

Legion of Honor, 1879

84

IDEAL HEAD

330-

Height, $12\frac{3}{4}$ in.; width, 10 in.

CLAUDE AUDRAN

Paris

1658-1734

85

MADAME DE BUIGNY

425-

Height, 36 in.; width, 28 $\frac{3}{4}$ in.

J. B. C. COROT

Paris

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867.
Legion of Honor, 1846. Officer of Legion of
Honor, 1867. Diploma to the Memory of De-
ceased Artists, Universal Exhibition, 1878

86

NEAPOLITAN GIRL

Height, 26 in.; width, $21\frac{1}{2}$ in,

2350-

From the Georges Petit Galleries

Paris

LOUIS JIMENEZ

Spain

87

WAITING FOR THE BOAT

280-

Height, 20 in.; width, $24\frac{1}{2}$ in.

AIME PERRET

Paris

Medals Paris Salon, 1877, 1888, 1889

Legion of Honor, 1889

88

CROSSING THE RIVER

Height, $21\frac{3}{4}$ in.; width, $25\frac{1}{2}$ in.

260-

DARBES

Joseph, Frédéric, August

Born in 1747

89 PORTRAIT OF THE EMPRESS MARIE
OF RUSSIA

1200-

Height, 50 in.; width, 39 in.

JEAN LOUIS ERNEST MEISSONIER

Born at Lyons, France, February 21, 1815; died in Paris, January 31, 1891. In 1830, Meissonier went to Paris and studied four months under Léon Cogniet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school

Medals: third-class, 1840; second-class, 1841; first-class, 1843 and 1850; Medals of Honor, 1855, 1867 and 1878; Chevalier of the Legion of Honor, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the *Société Nationale des Beaux Arts*, Paris

90

REMBRANDT IN HIS STUDIO

3360-

Height, $8\frac{3}{4}$ in.; width, $6\frac{3}{4}$ in.

From the Meissonier Sale, 1893

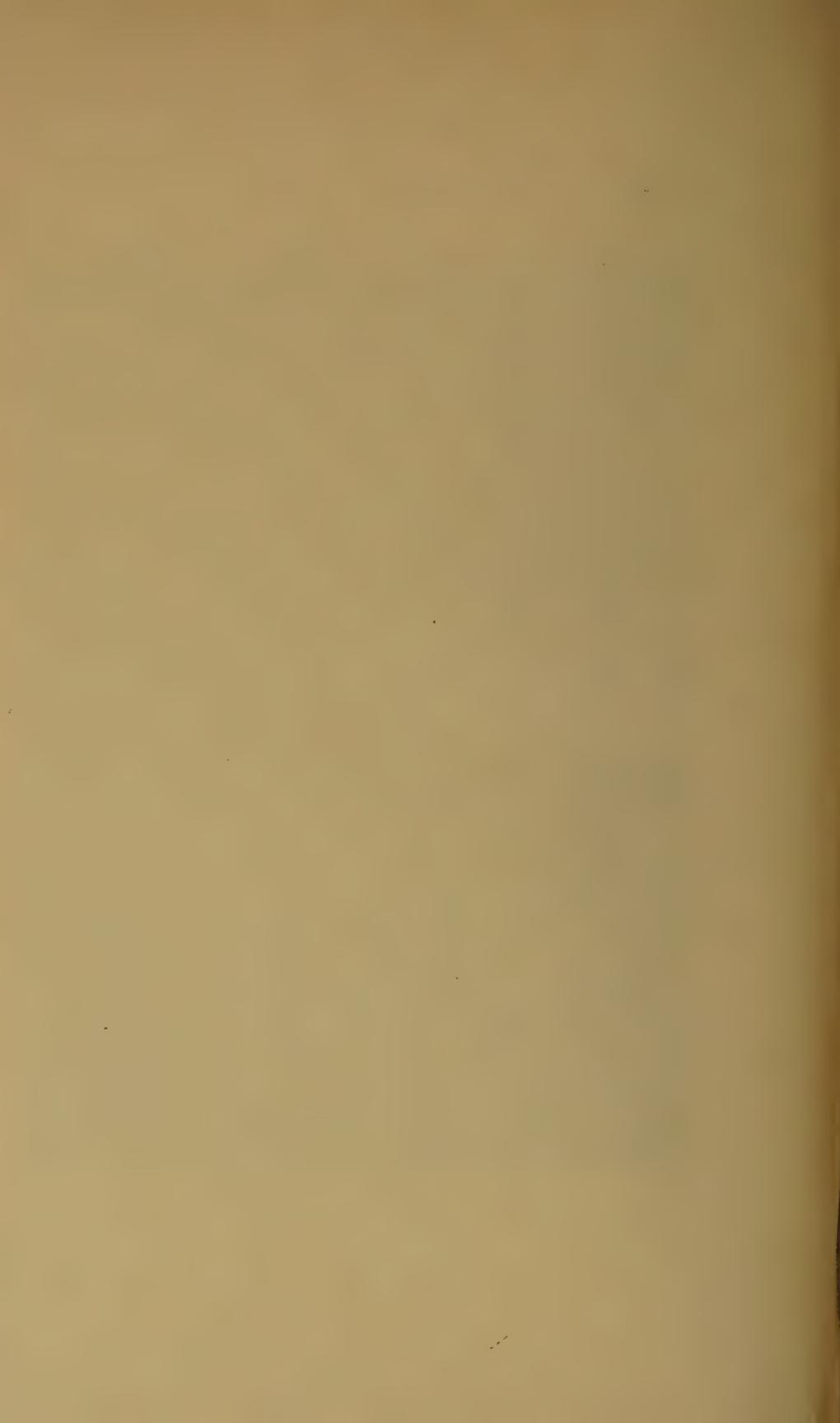
No. 48 of the Catalogue (engraved)



No. 90

JEAN LOUIS ERNEST MEISONNIER

Rembrandt in his Studio



ROBERT TOURNIERES

Paris

1668-1752

91

CATHERINE DE BETHISY

300-

Height, 29 in.; width, 23 in.

FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

92

THE ABBEVILLE CANAL

1050-

Height. 18 in.; width, 21 $\frac{3}{4}$ in.

F. ZUCCHERO

1543-1609

93

ELEONORA DE VALOIS

Wife of Philipp II. of Spain

Height, 38 in.; width, 34 in.

1075-

Also Phila.

J. B. SANTERRE

1658-1717

94

MADAME DE PARABÉRE

Height, $49\frac{1}{4}$ in.; width, $39\frac{3}{4}$ in.

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

2850-

95

VENICE

Height, 21 in.; width, 33 $\frac{1}{4}$ in.

PIETER VAN MIEREVELT

1595-1623

96

JUDITH DE BLIECK

Height, 47 in.; width, 33 $\frac{1}{4}$ in.

650

SECOND AND LAST EVENING SALE

THURSDAY, MARCH 30th, 1905

PROMPTLY AT 8.30 P. M.

FREDERIC EDE

Paris

Born in Canada, lives in France, near Fontainebleau

Received a gold medal at the Columbus Exhibition,
Chicago, 1892

97

LANDSCAPE

85.

Height, 18 $\frac{1}{2}$ in.; width, 15 in.

98

IN NORMANDY

Height, 18 $\frac{1}{2}$ in.; width, 15 in.

75.-

HYACINTHE RIGAUD

1659-1743

99

MADAME DE LA RAVOYE

Height, 35 in.; width, $27\frac{3}{4}$ in.

725.-

PAUL VERNON

Paris

**100
FOREST**

Height, 16 in.; width, $21\frac{1}{2}$ in.

P.-

SIMON DE VOS

1603-1676

101 PORTRAIT OF A CHILD

Height, $22\frac{1}{2}$ in.; width, $16\frac{3}{4}$ in.

160

CAMILLE HIPPOLYTE DELPY

Paris

Pupil of Corot and Daubigny

Medals Paris Salon 1884, 1889

- 260 102 THE BANKS OF THE RIVER OISE

Height, 16 $\frac{1}{4}$ in.; width, 28 in.

- 265 103 SUNRISE ON THE RIVER OISE

Height, 16 $\frac{1}{4}$ in.; width, 28 in.

JEAN RAOUX

Paris

1677-1734

104

MADAME DE COUPIGNY

Height, $25\frac{1}{2}$ in.; width, $21\frac{1}{2}$ in.

(oval)

150

A. POINT

Paris

Medal Paris Salon, 1889

One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures and the result is uncommonly successful, as can be seen in this picture.

105

SPRING

275

Height, $22\frac{1}{2}$ in.; width, $14\frac{1}{2}$ in.

FRANZ POURBUS

Born at Antwerp in 1570; Painter to the Court
of Henry IV. Died in Paris, 1622

106 MARQUIS DE MONTECUCOLI

Height, $32\frac{1}{4}$ in.; width, 25 in.

200

M. M. JACOMIN

Paris

Medal Paris Salon, 1888, 1889

Hors Concours

107

LANDSCAPE

Height, $21\frac{3}{4}$ in.; width, $17\frac{1}{2}$ in.

60

LEVRAC-TOURNIERES

1668-1752

108

MADAME DE COLANDE

Height, $26\frac{1}{2}$ in.; width, $34\frac{3}{4}$ in.

410

R. DE MADRAZO

Paris

Born in Rome of Spanish parents

Medal First-Class Exposition Universelle, 1878

Gold Medal Exposition Universelle, 1889

Commander Legion of Honor

109

VANITY

Height, 32 in.; width, 29 in.

1450

PAULUS MOREELSE

1571-1638

110 PORTRAIT OF A LADY

Height, 50 in.; width, 39 in.

A blue ink signature in cursive script, appearing to read "PAULUS MOREELSE".

SIMON SAINT-JEAN

1808-1860

Justly called the modern Van Huysum

Medals, 1834, 1841, 1855

Legion of Honor, 1843

111 FLOWERS AND FRUIT

LEON RICHER

Paris

Pupil of Diaz

Medal Paris Salon, 1888

270 112 THE CHURCH AT MORET

Height, $25\frac{3}{4}$ in.; width, 36 in.

260 112a A MILL IN PICARDIE

Height, 25 in.; width, 36 in.

260 112b SUNSET

Height, 22 in.; width, 32 in.

GEORGE HARLOW, R. A.

925

1787-1819

113 YOUNG GIRL AND HER PET

Height, 48½ in.; width, 38 in.

ADRIEN SCHULZ

Paris

Exhibits in the Salon

His works show many of the characteristic qualities of
his masters, Diaz and Hanoteau,

114 114 A NOVEMBER DAY IN THE FOREST

Height, $21\frac{1}{2}$ in.; width, $25\frac{1}{2}$ in.

60 115 A QUIET SPOT IN THE FOREST

Height, $21\frac{1}{2}$ in.; width, 25 in.

DOMINGO MUNOZ

Spain

116 A READING IN THE AFTERNOON

205

Height, 18 in.; width, 26 in.

FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

117 RIVER ARCQUES IN THE FALL

Height, 18 in.; width, $21\frac{3}{4}$ in.

1075.

F. CLOUET

1510-1572

118 PORTRAIT OF FRANCOYS DE
 CLAMESON

Height, $11\frac{1}{2}$ in.; width, $9\frac{1}{2}$ in.

200.

ANTONIO TORRES

Paris

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris. A young artist of great talent, who has met with considerable success as a painter of "Ideal Heads"

80
119

MEDITATION

180

Height, 32 in.; width, 23 in.

80
120

IDEAL HEAD

80

Height, 24 in.; width, 18 in.

AIME PERRET

121

MEPHISTOFELES

210

210

T. DUCREUX

1737-1802

650

122 PORTRAIT OF MARIE ANTOINETTE

(See Charles Blanc, Vol. III. Appendix, page 29)

650
Height, 36 in.; width, 27 in.

J. VEYRASSAT

Paris

150

Medal Paris Salon, 1872

Legion of Honor, 1878

123

PEASANT MIDDAY MEAL

Height, 24 in.; width, 20 in.

150.

JUAN CARRENO DE MIRANDA

1614-1685

600

124

ELEONORA TOLETANA

Height, 50 in.; width, 40 in.

600.

HECTOR LEROUX

Paris

280 Medals Paris Salón, 1863, 1864, 1874, 1878

Legion of Honor, 1877

125 REBECCA AT THE FOUNTAIN

Height, 26 in.; width, 44 in.

280

640

SIR NATHANIEL DANCE, R. A.

1734-1811

126 CHILDREN OF GEORGES III.

Height, 48 $\frac{3}{4}$ in.; width, 39 in.

640

Also Phila. Sale

KARL DAUBIGNY

175

Paris

Pupil of Charles Daubigny

127 BOATS AT HONFLEUR

Height, $18\frac{1}{2}$ in.; width, $29\frac{1}{2}$ in.

175

FRANCOIS CLOUET

Paris

275

1510-1572

128

HENRI II.

King of France

Height, 15 in.; width, $10\frac{1}{2}$ in.

Collection Azay-le-Rideau

275.

also Phila

FRITS THAULOW

1100

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

129

IN NORMANDY

Height, 20 in.; width, 26 in.

1100.

425

CESARE DETTI

130 MARRIAGE OF THE PRINCE

425

GOVAERT FLINCK

Holland

1325
1615-1660

Pupil of Rembrandt

131 PORTRAIT OF A LADY

Height, $29\frac{1}{2}$ in.; width, 25 in.

Collection of Count Mniszech

(No. 112 of Catalogue)

1325.
 Signed and dated 1633

2900

J. B. C. COROT

Paris

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867.
Legion of Honor, 1846. Officer of Legion of
Honor, 1867. Diploma to the Memory of De-
ceased Artists, Universal Exhibition, 1878

132 LANDSCAPE IN AUVERGNE

Height, $9\frac{1}{4}$ in.; width, $16\frac{1}{2}$ in

Collection I. Montaignac

2900.

No. 132

J. B. C. COROT

Landscape in Auvergne



250

LOUIS LAGRENEE

Paris

1724-1805

133 MARQUISE DE NOAILLES

Oval

Height, 33 in.; width, 27 in.

250.

LEON COMERRE

Paris

290

Prix de Rome, 1875

Medals Paris Salon, 1875, 1881

Hors Concours

Chevalier Legion of Honor, 1885

Officer Legion of Honor, 1903

134 LOVES ME, LOVES ME NOT

Height, 32 in.; width, 24 in.

290.



No. 135

BARTOLOMO GONZALES

Portrait of a Lady

500

BARTOLOMO GONZALES

1566-1627

135 PORTRAIT OF A LADY

Height, 29 in.; width, $22\frac{1}{2}$ in.

500

CHARLES FRANCOIS DAUBIGNY

2900

Paris

1817-1878

Medals Paris Salon, 1848, 1853, 1855, 1857
1859 and 1869

Legion of Honor, 1859

Officer, 1874

136 LANDSCAPE AND RIVER

Height, $15\frac{1}{2}$ in.; width, $26\frac{1}{2}$ in.

From the Daubigny Sale

Daubigny's son Karl wrote on the back of the panel as follows:

"Je garantis que cette étude non signée a été peinte par mon pere."—KARL DAUBIGNY

("I guarantee that this unsigned study has been painted by my father."—KARL DAUBIGNY)

2900

875

HENRY HOWARD, R. A.

London

1769-1847

137 HEBE AND THE EAGLE OF JOVE

Height, 78 in.; width, 54 $\frac{1}{2}$ in.

875.

1000

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

138 FIGURES AND LANDSCAPE

Height, 29 in.; width, 36 in.

1000'

350

CLAUDE LE FEVRE

Paris

1633-1675

139 CHRISTINE, REINE DE SUEDE

Height, 29 in.; width, $24\frac{3}{4}$ in.

350.

JULES DUPRE

First Salon Medal, 1833

850

Legion of Honor, 1849

Officer of Legion, 1870

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. Died near Paris, 1889

140

MARINE

Height, $12\frac{3}{4}$ in.; width, 16 in.

Collection I. Montaignac

850.

875

SIR PETER LELY

London

1617-1680

141

NELL GWYNN
DUCHESS OF PORTSMOUTH

Height, 50 in.; width, $40\frac{1}{2}$ in.

From the Hanover Galleries

London

845,-

Also Phila

JEAN LEON GEROME

Paris

Medals Paris Salon, 1847, 1848, 1855

Legion of Honor, 1855

1750

Officer Legion of Honor, 1867

Commandeur Legion of Honor, 1878

Grand Medal of Honor, 1874

142

FEEDING THE PIGEONS

Height, 32 in.; width, 24 in.

1750.



No. 143

LOUIS LAGRENEE

La Camargo

280

LOUIS LAGRENÉE

Paris

1724-1805

143

LA CAMARGO

(Celebrated Ballet Dance)

Height, 32 in.; width, 25 in.

280

1275

GUSTAVE JACQUET

Paris

Medals Paris Salon, 1868, 1875, 1878

Legion of Honor, 1879

144

SWEET MUSIC

Height, $56\frac{1}{4}$ in.; width, $34\frac{1}{2}$ in.

1275,



No. 145

PAULUS MOREELSE

Portrait of a Lady

375

PAULUS MOREELSE

Utrecht

1571-1638

145 PORTRAIT OF A LADY

Height, 26 in.; width, 21 $\frac{1}{2}$ in.

375,

475

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

146

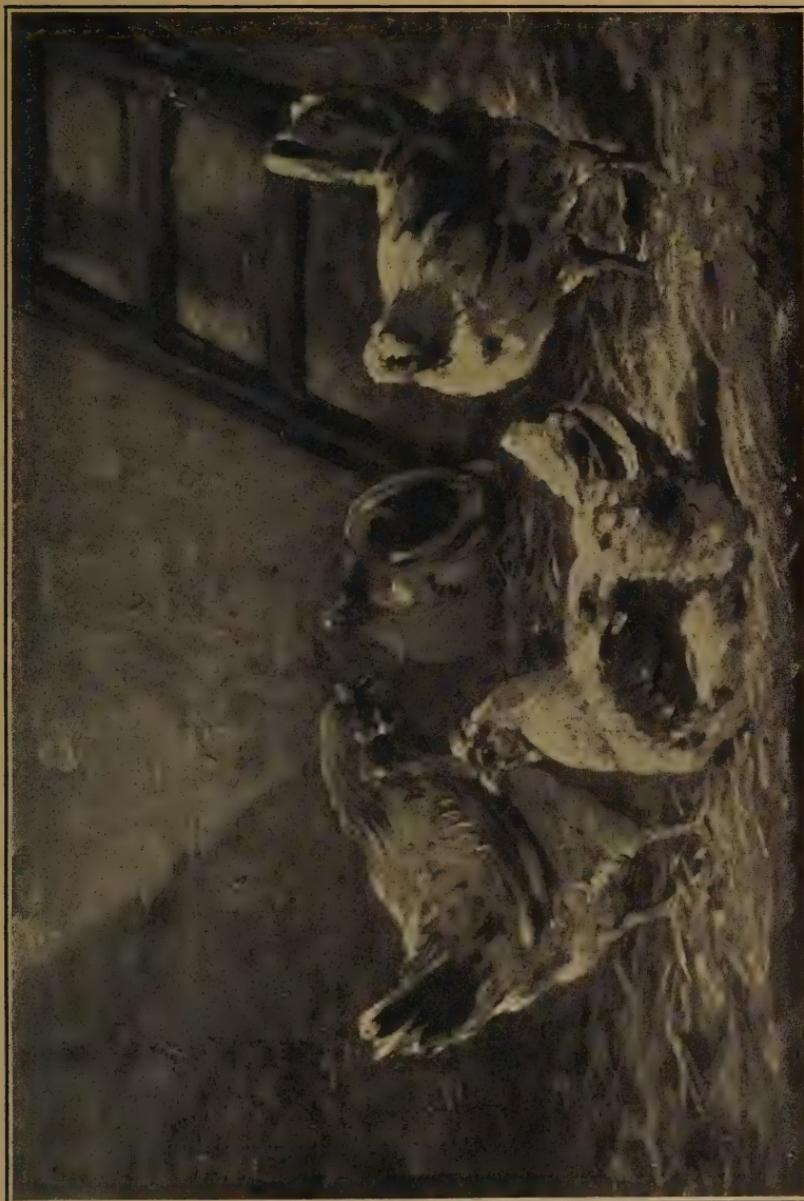
CHICKEN

Height, $8\frac{3}{4}$ in.; width, $12\frac{1}{4}$ in.

475

No. 146

CH. JACQUE
Chicken



175

NICHOLAS MIGNARD

Paris

1605-1668

147 ANNE D'AUTRICHE

Height, 16 in.; width, 13 in.

175.

1400

AIME PERRET

Paris

Medals Paris Salon, 1877, 1888, 1889

Legion of Honor, 1889

148 WAITING FOR THE BOATMAN

Height, 29 in.; width, 37 in.

1400. -

475

DANIEL MYTENS

The Hague

1590-1658

Court painter to Charles I. in 1625

149 THE DUCHESS OF BUCKINGHAM

Height, 30 in.; width, 25 in.

475,-

Also Phila

1700

FERDINAND ROYBET

Paris

Medals Paris Salon, 1866

Grand Medal of Honor, 1893

Legion of Honor, 1892

Officer, 1900

150

SPANISH AMATEUR

Height, 26 in.; width, 20 in.

1700.



No. 150

F. ROYBET
The Violoncellist

250

CHARLES NATOIRE

Paris

1700-1777

151 PRINCESSE DE ROHAN

Height, $22\frac{1}{2}$ in.; width, $16\frac{1}{2}$ in.

250,-

1850

THEODORE ROUSSEAU

Paris

1812-1867

Medals, 1834, 1849

Medal of Honor, 1867

Legion of Honor, 1852

Officer, 1867

152

LES GORGES D'APREMONT

Height, $16\frac{1}{2}$ in.; width, 24 in.

1850,



No. 153

PAULUS MOREELSE

Princess of Hanau

600

PAULUS MOREELSE

1571-1638

153 PRINCESS OF HANAU

Height, $26\frac{3}{4}$ in.; width, 21 in.

600. -

690

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

154

LA CLAIRIERE

Height, $5\frac{1}{2}$ in.; width, 8 in.

690.

No. 154



N. DIAZ
Landscape

900

PIERRE MIGNARD

Paris

1610-1695

155

LOUIS XIV.

Height, $28\frac{3}{4}$ in.; width, $23\frac{1}{4}$ in.

Collection Baron Dumesnil

(oval)

900.-

Also Phila.

1400

J. J. HENNER

Paris

Born in 1829. Pupil of Drolling and Picot. Prize of Rome, 1858; Legion of Honor, 1873; Officer of Legion of Honor, 1878; Member of the Institute, 1889

156

HEAD

Height, 21 in.; width, 15 in.

1400.

960

M. W. PETERS, R. A.

London

Died in 1814

157 DAUGHTERS OF THE EARL OF
CREWE

Height, $32\frac{1}{2}$ in.; width, 27 in.

960.

1050

CHARLES FRANCOIS DAUBIGNY

Paris

1817-1878

Medals Paris Salon, 1848, 1853, 1855, 1857,
1859 and 1869

Legion of Honor, 1859

Officer, 1874

158 RIVER AND LANDSCAPE

Height, $6\frac{3}{4}$ in.; width, $12\frac{1}{2}$ in.

1050,

No. 158

DAUBIGNY
River and Landscape



500

HYACINTHE RIGAUD

Paris

1659-1745

159 MARQUISE DE NOAILLES

Height, 32 in.; width, 25 $\frac{1}{2}$ in.

500,-

450

LOUIS KRATKE

Paris

160 COROT AT VILLE D'AVRAY

Height, $36\frac{1}{4}$ in.; width, $28\frac{3}{4}$ in.

(Illustrated)

450.

Also Phila. Sale



No. 160

COROT AT VILLE D'AVRAY

By Louis Kratke

500

FRANZ FOUREUS

Antwerp

1570-1622

161

LADY CROIX

Collection Sir Cecil Miles

Height, 42 in.; width, 30 $\frac{1}{4}$ in.

500.

Alophila

1050

FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

162

VENICE

Purchased direct from the Artist

Height, $21\frac{3}{4}$ in.; width, 18 in.

1050

JEAN BAPTISTE SANTERRE

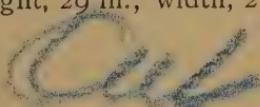
Paris

1658-1717

163 MARQUISE DE LOUVOIS

Oval

Height, 29 in.; width, 23 $\frac{1}{2}$ in.

A blue ink signature in cursive script, appearing to read "Santerre".

4200

JEAN LOUIS ERNEST MEISSONIER

Born at Lyons, France, February 21, 1815. Died in
Paris, January 31, 1891

Medals: third-class, 1840; second-class, 1841;
first-class, 1843 and 1850

Medals of Honor, 1855, 1867 and 1878

Chevalier of the Legion of Honor, 1846;
Officer, 1856; Commander, 1867; Grand
Officer, 1878.

Member of the Institute, 1861

164

L' ATTENTE

Height, $13\frac{1}{2}$ in.; width, $6\frac{1}{2}$ in.

From the Meissonier Sale, 1893

4200.

No. 210 of the Catalogue

(Engraved)



No. 165

CARLE VAN LOO

Comtesse de Melfort

800

CARLE VAN LOO

Born at Nice, 1705. Died at Paris, 1765

Member of the Academy, Paris, 1735

Director Royal Art School, Paris, 1749

Director of the Academy, 1763

165 COMTESSE DE MELFORT

Height, $28\frac{1}{2}$ in.; width, 23 in.

(Oval)

900.

3400

FELIX ZIEM

Paris

Loué L.P. Delbrun
Sept. 1899 Inv. SXX

A.K 8329

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

original case
SXXX

Officer, 1878

166

ON THE BOSPHORUS

Height, 25 $\frac{1}{2}$ in.; width, 32 in.

3400.

167

MARTIN DE VOS

1531-1603

167 PORTRAIT OF A LADY

Height, $16\frac{1}{2}$ in.; width, 14 in.

160.

The following four gem pictures by Corot, Diaz, Dupré and Jacque were originally given by the artists to Francis Petit, the French Expert

The present owner of these unique examples secured them at the sale of the famous Mme. Humbert, which took place in the Georges Petit Galleries in June, 1902

900

J. B. C. COROT

900,- 168

THE OAKS

Height, $2\frac{3}{4}$ in.; width, $3\frac{1}{2}$ in.

No. 15 Catalogue of Mme. Humbert Sale

1075

N. DIAZ DE LA PENA

169

THE POOL IN THE FOREST

Height, $3\frac{1}{4}$ in.; width, $2\frac{3}{4}$ in.

No. 27 Catalogue of Mme. Humbert Sale

375

JULES DUPRE

170

MARINE

375

Height, $3\frac{3}{4}$ in.; width, $2\frac{3}{4}$ in.

No. 37 Catalogue of Mme. Humbert

710

CHARLES JACQUE

171

POULTRY

710,

Height, $3\frac{3}{4}$ in.; width, $3\frac{1}{4}$ in.

No. 57 Catalogue of Mme. Humber Sale

LOUIS TOCQUE

425

Paris

1696-1772

172 COMTESSE DE MARCHAINVILLE

Height, 35 in.; width, $27\frac{3}{4}$ in.

425,-



No. 173

W. A. BOUGUEREAU

Conquered Love

1650

WILLIAM A. BOUGUEREAU

Prix de Rome, 1850; received Medals in 1855, 1857
and 1867

Legion of Honor, 1859

Member of the Institute of France, 1876

Officer of the Legion of Honor, 1876

Medal of Honor, 1878, 1885

Commander of the Legion of Honor, 1885

173 CONQUERED LOVE

Height, 21 in.; width, $11\frac{3}{4}$ in.

1650.

Also Phila

235

ROBERT TOURNIERES

1668-1752

174 PORTRAIT OF A MARQUISE

Height, $28\frac{3}{4}$ in.; width, 24 in.

335,

500

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

175 FOREST OF FONTAINEBLEAU

Height, 11 in.; width, 14 in.

500-

275

F. ZUCCHERO

1543-1609

176

QUEEN ELIZABETH

Height, $27\frac{3}{4}$ in.; width, $22\frac{1}{2}$ in.

275,-

Also Phila.

7050

J. B. C. COROT

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867.

Legion of Honor, 1846. Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

177 SOUVENIR D'ITALIE

Height, 38 in.; width, 53 in.

7050.

3500

CARLE VAN LOO

Paris

1705-1765

178 MARQUISE DE SOMBREVAL

Height, 54 in.; width, 41 $\frac{1}{2}$ in.

3500,-

Aeo Phila. Sale

3600

JEAN CHARLES CAZIN

Paris

Medal Paris Salon, 1880

Legion of Honor, 1882

Officer Legion of Honor, 1889

179

HARVEST

Height, $19\frac{1}{2}$ in.; width, $24\frac{1}{2}$ in.

3600.

7500

ALONZO COELLO

1515-1590

180 PRINCESS ISABELLE CLAIRE

Infante d'Espagne

Femme de l'Archiduc Albert d'Autriche

Height, 91 in.; width, 54 $\frac{1}{2}$ in.

Collection Queen Isabella II of Spain

Collection Emile Gavet

7500



No. 180

ALONZO SANCHEZ COELLO

Princesse Isabelle Claire (Infante d'Espagne)

3100

EMILE VAN MARCKE

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

181 COWS IN PASTURE

Height, 25 in.; width, 32 in.

From the Georges Petit Galleries, Paris

3100

CONSTANT TROYON

975

Paris

1810-1865

Medals Paris Salon, 1838, 1840, 1846, 1848, 1855

Legion of Honor, 1849

182 SHEEP AND LAMB

Height, 45 in.; width, 36 in.

From the Troyon Sale, No. 83

A. H. King Sale

A. H. King collection sold at the American Art Association, New York, 1900. No. 51 of Catalogue

975



No. 183

G. PALMA (VECCHIO)

Eleonora Gonzaga

1800

GIACOMO VECCHIO PALMA

1480-1528

183 ELEANORA GONZAGA

Duchess of Urbino

Height, $42\frac{1}{2}$ in.; width, $32\frac{1}{2}$ in.

Collection Emile Gavet

1800.

1450

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

184 ORIENTAL SIESTA

Height, 15 in., width, 21 $\frac{1}{4}$ in.

1450.



No. 185

J. L. E. MEISSONIER

The Parting Cup

(Secretan Sale)

2300

JEAN LOUIS ERNEST MEISSONIER

Born at Lyons, France, February 21, 1815. Died in
Paris, January 21, 1891

Medals: third-class, 1840; second-class, 1841;
first-class, 1843 and 1850; Medals of
Honor, 1855, 1867 and 1878

Chevalier of the Legion of Honor, 1846;
Officer, 1856; Commander, 1867; Grand
Officer, 1878

Member of the Institute, 1861

185 THE PARTING CUP

From the Secretan Sale, No. 60

Height, 9 $\frac{1}{2}$ in.; width, 7 $\frac{1}{4}$ in.

2300

Also Phila Sale

1400

AIME PERRET

Paris

Medals Paris Salon, 1877, 1888, 1889

Legion of Honor, 1889

Hors Concours

186

LA GARDEUSE D'OIES

Height, 29 in.; width, 37 in.

1400,-

1700

PETER PAUL RUBENS

1577-1640

187 ISABELLE BRANDT

Height $38\frac{3}{4}$ in.; width $31\frac{1}{4}$ in.

(Huybrecht Sale, Antwerp)

Catalogue No. 36

Also Phila Sale

1700

115⁰⁰

ADOLPH SCHREYER

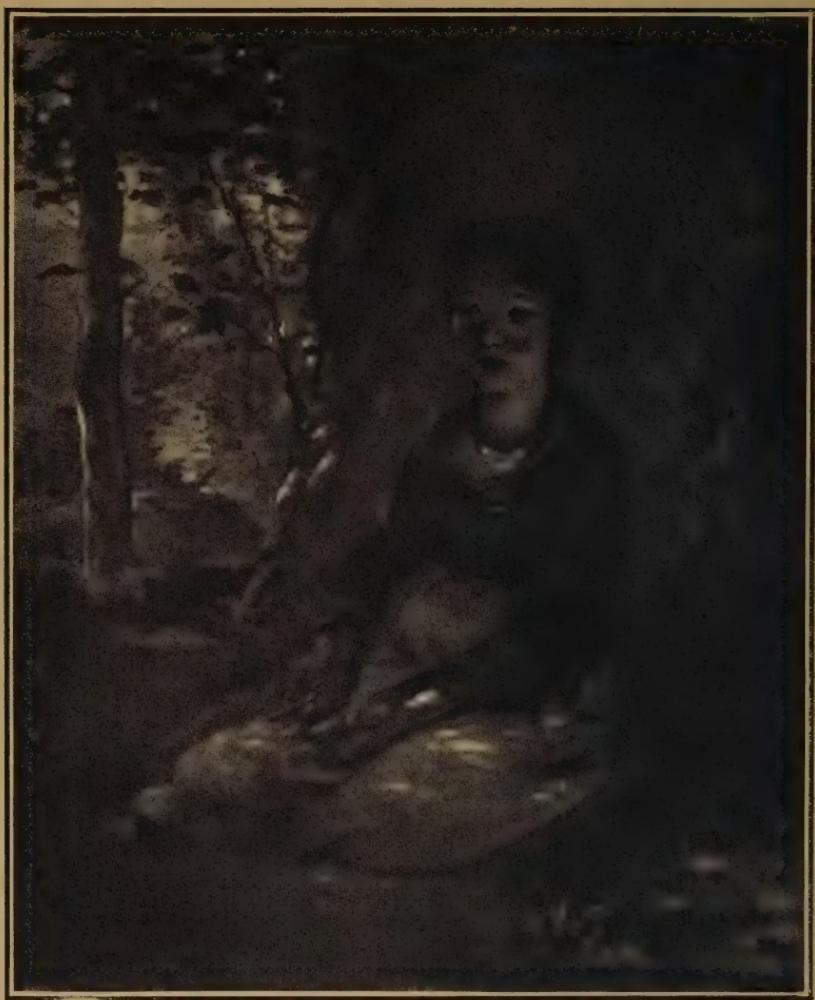
1828-1899

Medals Paris Salon, 1846, 1865, 1866

188 A RUSSIAN COURIER

Height, 32 in.; width, 50 in.

115⁰⁰.



No. 189

J. F. MILLET
The Seated Spinner

24100

JEAN FRANCOIS MILLET

1814-1875

Medals, 1853, 1864

Legion of Honor, 1868

189 THE SEATED SPINNER

Height, $25\frac{1}{2}$ in.; width, 21 in.

From the collections of Messrs. Boussod Valadon & Co.; Alexander Young, Esq., London; Mr. I. Montaignac, Paris

24100,

600

JEAN JULES HEINSIUS

1740-1812

190 MARQUISE DE MARIGNY

Oval

600.

2700

CHARLES FRANCOIS DAUBIGNY

Paris

1817-1878

Medals Paris Salon, 1848, 1853, 1855, 1857,
1859 and 1869

Legion of Honor, 1859

Officer, 1874

191

LANDSCAPE

Size: Height, $8\frac{1}{2}$ in.; width, $16\frac{1}{4}$ in.

1200.-

180

C. CALDERON

Paris

192

VENICE

Height, $29\frac{3}{4}$ in.; width, $24\frac{1}{2}$ in.

180

700

JACOB VAN RUISDAEL

Died in 1682.

193 THE CASCADE

Height, 45 in.; width, 38 in.

710.-

The New York Press

DAILY EDITION.

New York, Friday, March 31, 1905.

ODDITIES IN BRANDUS SALE.

Canvas Attributed to Rubens, for Instance, Is Sold for \$1,700.

There were several unusual features about the prices realized at the second session of the sale of the Brandus pictures in the Waldorf-Astoria last night. A canvas attributed to Rubens was bought by J. B. Smith for \$1,700; a large Troyon went to A. W. Bishop for \$975; a Pourbus sold for \$500, and a Sir Peter Lely for \$875.

Another odd thing was the evenness of the bids on the Thaulows. Of the five sold at the two sessions three went for \$1,050 apiece, one for \$1,075 and another for \$1,100. The total for last night's sale was \$131,070, about a dozen buyers getting the ninety-seven pictures sold. Eugene Fischhop was one of the most generous purchasers. He paid the highest price of the evening, \$24,100 for a figure by Millet called "The Seated Spinner." He gave \$7,050 for a Corot, \$4,200 for Meissonier's "L'Attente," \$175 for a Nicholas Mignard and \$1,750 for Gerome's "Feeding the Pigeons." Other high prices were: Eleven thousand five hundred dollars paid by Joseph A. Moore, agent, for Schreyer's "A Russian Courier," a worthy price for an excellent picture; \$2,300 for Meissonier's "Parting Cup"; \$7,500 by L. A. Lauthier for Coello's "Princess Isabelle"; \$2,600 by John Fenning for Cazin's "Harvest"; \$3,400 by G. W. Patterson for Ziem's "On the Bosphorus," and \$1,400 by Louis Ralston for a head by J. J. Henner.

MEISSONIER GEM SELLS FOR \$3,350

"Rembrandt in His Studio" Brings Highest Figure Paid at Brandus Sale.

Louis Stern paid \$3,350 for Meissonier's "Rembrandt in His Studio" last evening. The painting was the most highly valued at the Brandus sale at the Waldorf-Astoria. The sale was very successful. Herbert L. Satterlee paid \$875 for a Moreelsoe portrait of Elizabeth de Valois; L. A. Lanthier \$1,500 for Daniel Myten's portrait of Marie de Camondo; H. D. Babcock, \$1,025 for a "River Arques," by Thaulow; Mrs. Sutherland, \$1,000 for a Le Nain portrait of Mademoiselle de Blois.

Boybet's "Expert" brought \$1,700; Gainsborough-Dupont's portrait of Mrs. Lowndes Stone-Norton, \$1,550. Spencer P. Shatto paid \$2,525 for Rosa Bonheur's "Ploughing"; A. W. Bishop, \$1,300 for a Corot "Ideal Landscape"; L. A. Lanthier, \$2,350 for a Corot "Neapolitan Girl"; L. A. Lanthier, \$1,075 for a Zuccheri portrait of Eleanor de Valois, \$1,600 for a Santerre portrait of Mme. de Parabere, and W. W. Johns, \$2,850 for a "Venice" of Ziem.

There were bargains. One of them was Le Bail's "Suresne," which W. H. Bonynge got for \$60. The sale is to be concluded this evening.

GETTY RESEARCH INSTITUTE



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